

# Yolane Rais

Born in Switzerland in 1995  
Currently based in Lausanne

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<b>education</b>	2019 - 2022 2017 - 2019 2012 - 2016	BA of Arts in Photography at ECAL (University of Art and Design of Lausanne) with mention ES communication visuelle Designer film - Eracom (école romande d'arts et communication), Lausanne CFC Interactive Media Designer EAA, La Chaux-de-Fonds
<b>exhibitions</b>	2022 2022 2022 2022 2022 2021 2021 2018	Vague Arles, Numeral Marauder, 2022 video, 4'47" Fusionner nos Ardeurxes, Duo Show at WallStreet Support, Fribourg (CH) Under Your Smell , Ecal x Jean Paul Gaultier, Miami Beach - Art Basel (US) Under Your Smell , Ecal x Jean Paul Gaultier, Paris Photo (CH) Smells Like Queer Spirit, MBAL, Le Locle (CH) Hans Emmenegger (1866-1940): carte blanche à l'ECAL, Fondation de l'Hermitage, Lausanne (CH) vidéo, 2'52" Festival des lumières - Lausanne, video projection on the Bel-air Tower, 2021, 3'25" (CH) Duo photography exhibition - WESHOWOFF, Zurich (CH)
<b>publication</b>	2022 2022	Etapes (graphic design and visual culture magazine), special graduation edition Arts School Novembre Magazine, Ecal X Jean Paul Gaultier Exhibition Catalogs
<b>audiovisual production</b>	2022 2022 2022 2021 2021 2021 2020 2020 2019 2019 2019 2018	vidéo clip «Child of Rage» - Sxokondo, 4'44" vidéo clip «EGO TRIP» - Fomies, label Hummus Records, 5'51" vidéo clip «MARAUDER» - Numeral, label Blizzard Audio Club, 4'47" vidéo clip «WAR DRUMS» - Giulia Dabalà, 4'52" art vidéo «Île des morts», Fondation de l'Hermitage Hans Emmenegger, 2'52" vidéo clip « DIDAL LOCK» - Gino, directing with Loris Briguet et Marvin Merkel, vidéo clip «EDELFLOWERS» - Gaspar Narby, selecting « Best Swiss video clip » 56e Soluturn Film Festival, 3'33" Short film «AMORAL» - graduation film, 13'16", psychological thriller dealing with social deviance in nocturnal environment. vidéo clip « MAMASAYA » - Caroline Alves, 4'27" vidéo clip « AN ABSENTEE » - Gaspar Narby, label Nourish, 3'47" vidéo clip «ROUGE» - N'Prime, 3'49" vidéo clip « HOME » - Gaspar Narby, label Nourish, 3'20"
<b>internship</b>	2018 2017 2016 2011	Camera, editing, color timing - Woop production, Marly, Philippe Woodtli (CH) Audiovisual assistant - CulturaEuropa, Namur, Emmanuel Legrand (BE) EF International Language school - Bristol Web-design, graphic design, camera, editing - In Your Eyes, Lille, Antoine Pick (FR)
<b>collaborations and work</b>	2022 2022 2022 2021 2021 2021 2019 2018 2017 2015	Photography for Elie Autin, Présage, Arscenic Vidéo and Photography, «Paroles en l'air», duo ginger moustache, Theatre Rolle Music programming at OFF in LUFF 2022 (Lausanne Underground Film and Music Festival) Photography for various Music artists ( Prune, Baby Volcano, Flèche Love, Giulia Dabalà, TBTF ) Work as an editor at Trivial Mass, Lausanne Music programming at OFF in LUFF 2022 (Lausanne Underground Film and Music Festival) Work as a cameraman/editor at Montreux jazz TV, Montreux Jazz Festival Work as a cameraman/editor Montreux jazz TV, Montreux Jazz Festival Freelance multimedia design, PointK workshop, La Chaux-de-Fonds Start of collaboration with WeShowOff, Zurich, Jovana Hitz and Andrea Forgacs (two years)
<b>distinctions</b>	2022	Prix Anne et Robert Bloch, bourse de perfectionnement 2022, Fondation Farbe (CH)
<b>workshop</b>		Tonk (Taiyo Onorato & Nico krebs) , Noémie Goudal, Mårten Lange, Natacha Lesueur, Marco Poloni, Anoush Abrar, Laurence Bonvin, Matthieu Gafsou, Nathalie Herschdorfer, Philippe Jarrigeon, Paolo Roversi, Nicolas Poillot, Philippe Jarrigeon.