

PORTFOLIO

2019–2022

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Photography / Video / Art Direction
Bachelor in Photography, ECAL, Lausanne



Nagual

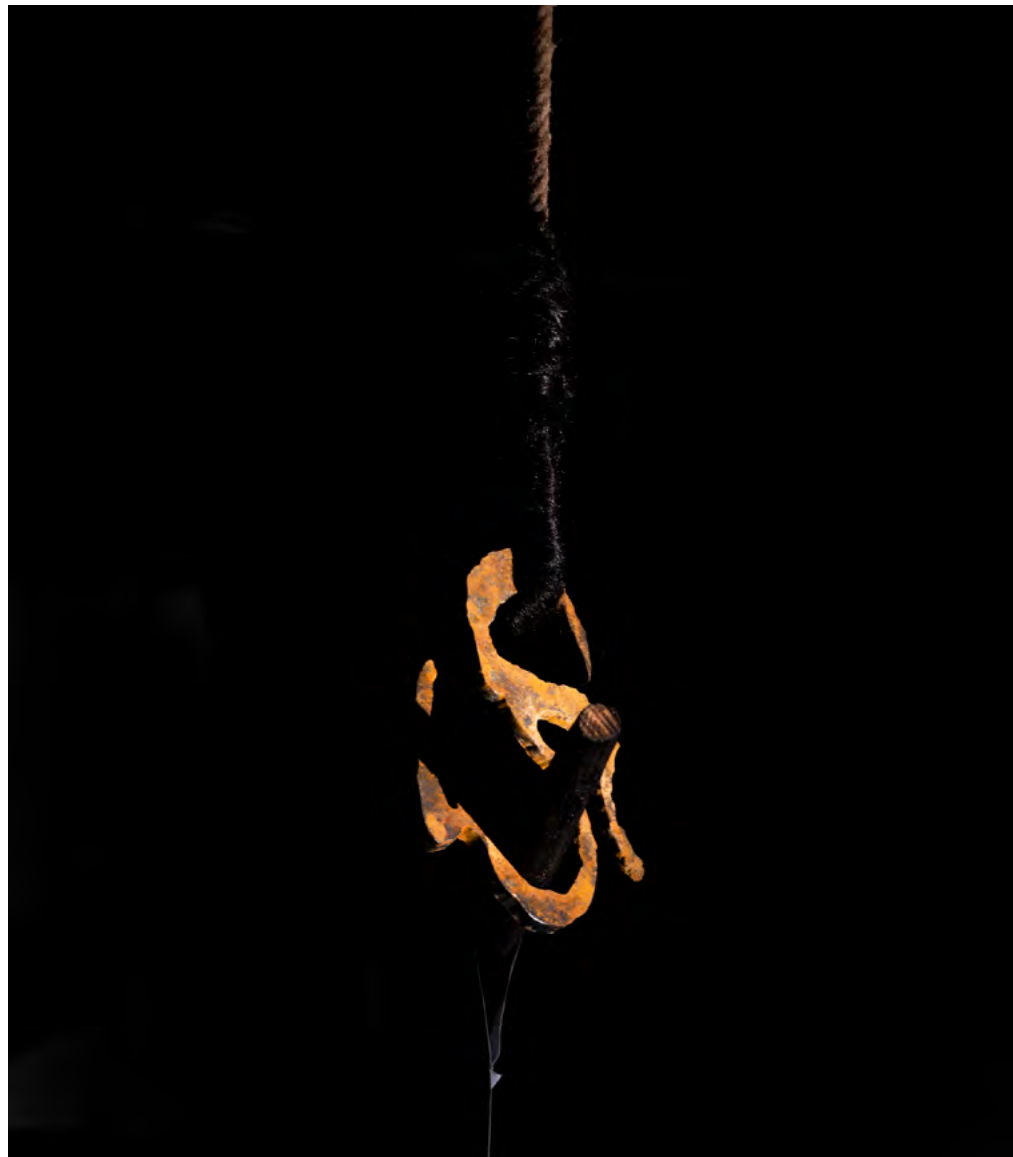
Preview of my diploma project «Nagual» which is an installation immersion in a mysterious and spiritual universe. An exploration at the border between the world of the living and that of the invisible, an attempt to materialize the immaterial that tries to show other forms of body. In this project is an introspective work where I transcribe my experiences of shamanic travel.

<https://youtu.be/Ga-0FQbPods>





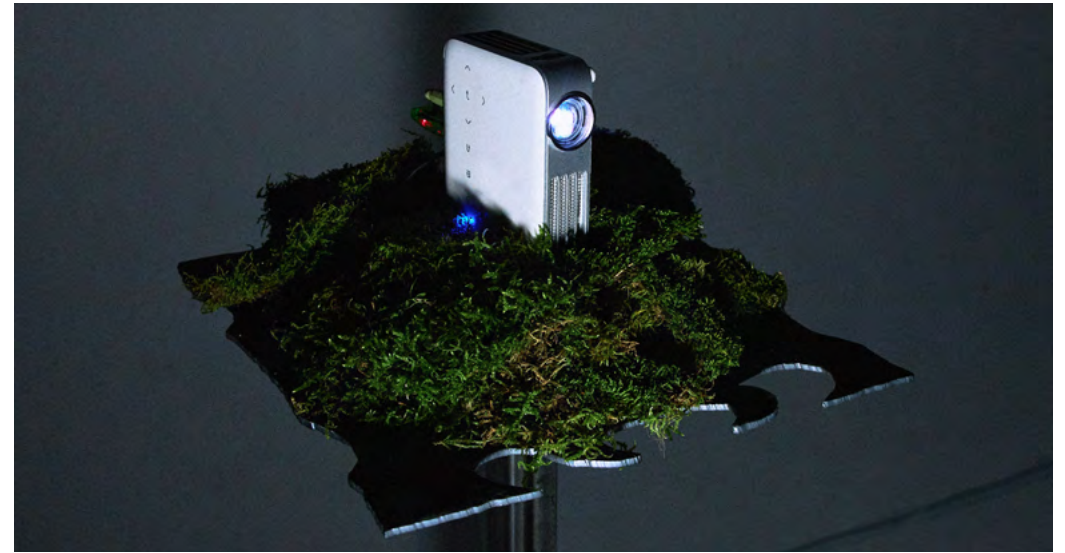
Projection d'une image fixe sur eau noire.
Structure étang avec latex, terre, écorce, mousse et branche.
Système de goutte-à-goutte.



Impression tissu 1700x2112mm avec ourlet, accroche avec un bois brûlé.
Crochet symbole en acier forgé, corde salie avec cheveux.



Sculpture en argile, bois brûlée, résine, cheveux, latex, terre, symbole découpé dans acier, mues de serpent, cheveux, leds.



Hejira

This project is in the process of being developed for my diploma work, by this device I am looking for a way to materialize an image by projection on smoke. The image in movement represents the birth of a body locked in a box, the representation of this body is elusive and is modified by the movements of the smoke. With the materials used, I seek to confront elements of nature taking over industrial materials. The sound universe plunges us into a mysterious environment evolving towards an anxiety represented by sounds of birds materializing in industrial noise.





Persephone

The work was inspired by paintings and attributes related to the myth of Persephone, goddess of the underworld who had been kidnapped by her uncle Hades.

Inspired by the forest that surrounds me, I wanted to recreate an imaginary forest in my cellar, like a magical corner that she cultivates during the time she is forced to spend in hell before returning to earth to bring spring.

2020











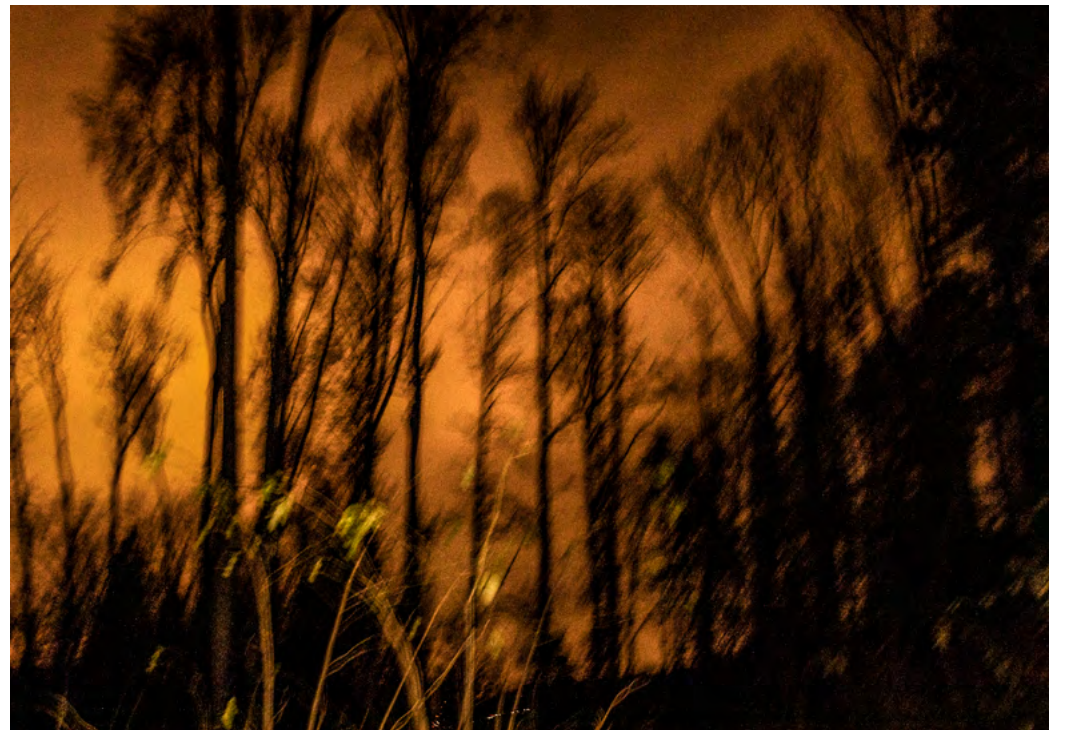
Teryel

Installation composed of video, photographs and objects.

Inspired by Teryel, a mythological character very present in the Kabyle tales and ancient beliefs of North Africa. She is a woman with shaggy hair, unsubmissive to men, taking refuge in the forest and accounts say that she devours animals and humans while practicing witchcraft. She is an active woman, mistress of her «destiny», autonomous, whole and unsubmissive.

2021







Hysteria

For this project I was inspired by the book «Invention of Hysteria» by Georges Didi-Huberman, using Augustine's portraits as material for experimentation.

«Hysteria, also called «disease of the uterus», has long been diagnosed as a neurosis in women whose behavior did not correspond to what patriarchal society expected of them. »

The body of these women became tools of experimentation and research, I reappropriated the portraits of Augustine in the way that Charcot obsessively exhausted experimentation on his body by putting forward only his face in order to give importance to his identity. I inflicted experimentation and deterioration on these images in a manual to digital evolution until exhaustion of the subject.







Locked in her body

Locked in her body” is a photographic experiment that questions the expectations of the female body and the reappropriation of her modified body following a tumor.

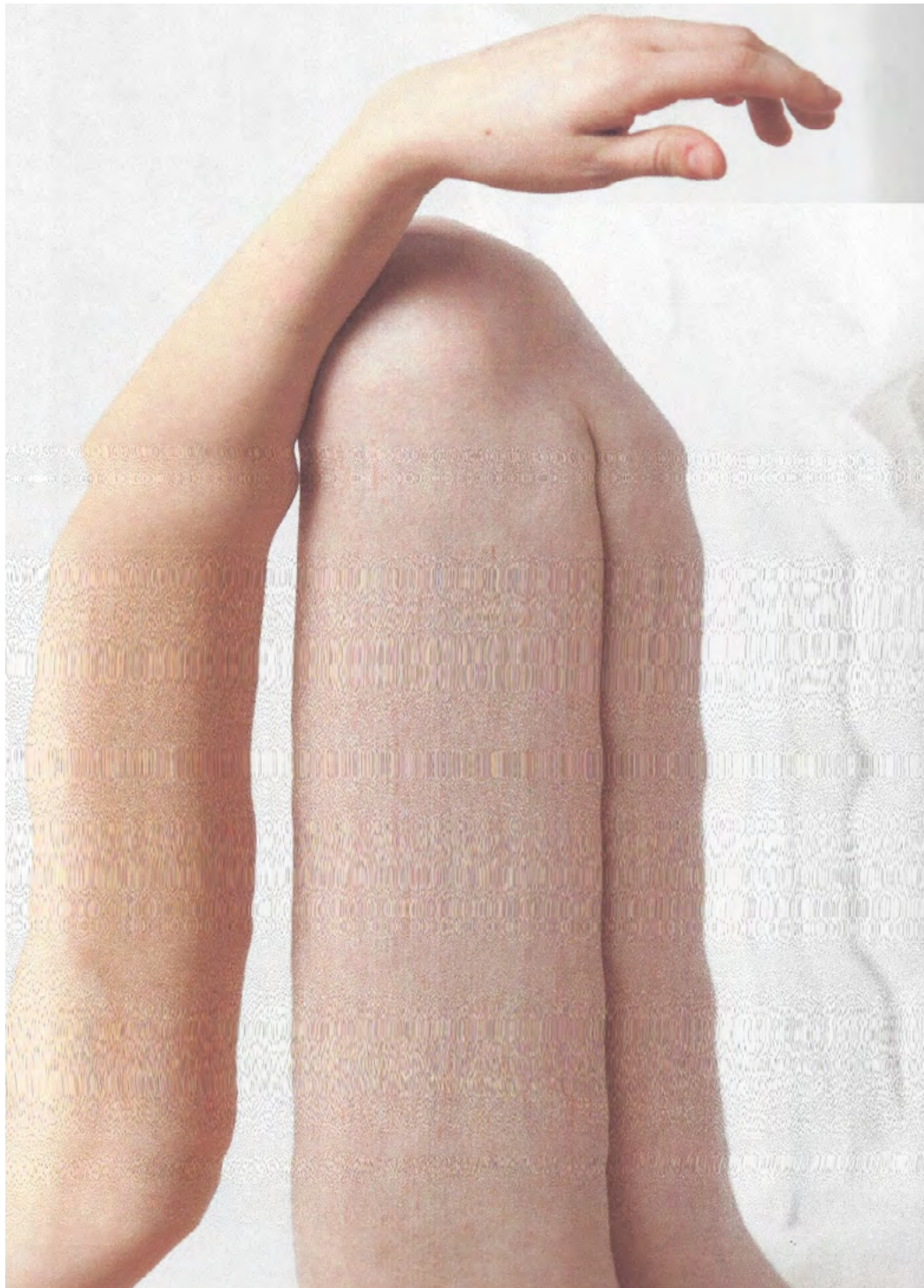
The female body has always been an object of desire, whose image celebrating its beauty is now being questioned. Through this project, I want to show the beauty of a body that goes beyond stereotypes.

2019





Locking in her body





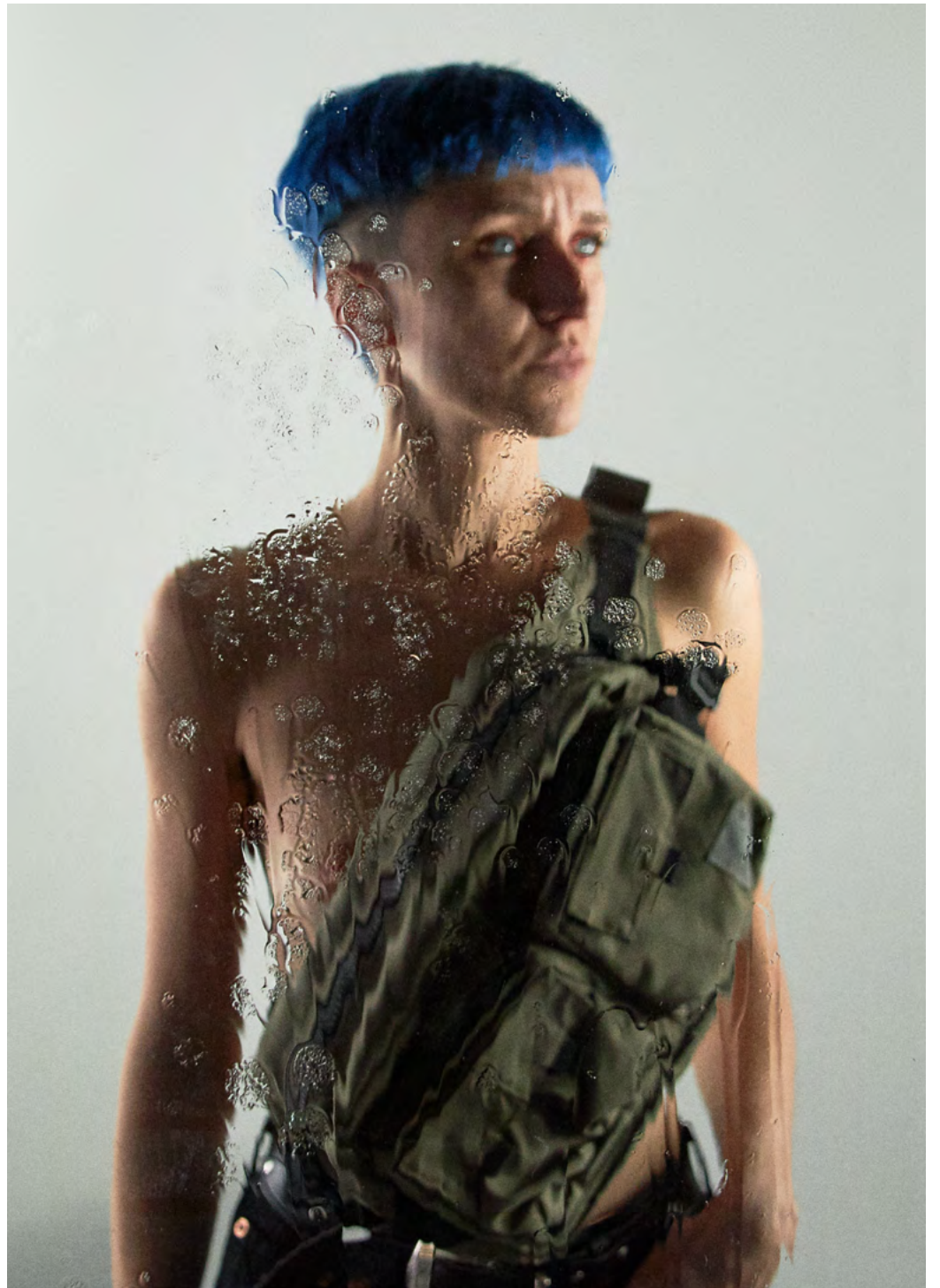


Carhartt x Ecal

Images made for the SS21 Carhartt WIP campaign in collaboration with Ecal.
<https://youtu.be/FuWYtdvbY8>

2021





Novembre x JPG

Project carried out as part of a workshop with the magazine Novembre in commission of Jean-Paul Gaultier perfumes

The project resulted in a publication Ecal x Novembre magazine and a collective exhibition at MBAL as part of the exhibition «Smells Like Queer Spirit».

2021











Flèche Love

Photo project for the singer Flèche Love

2021



Collaboration

Models: @elie.autins @ariannnacamilli
Boots: @eloiseise

2020









Proximité modelée

Collection Bachelor Head Marie Schenker

2020





Baby Volcano

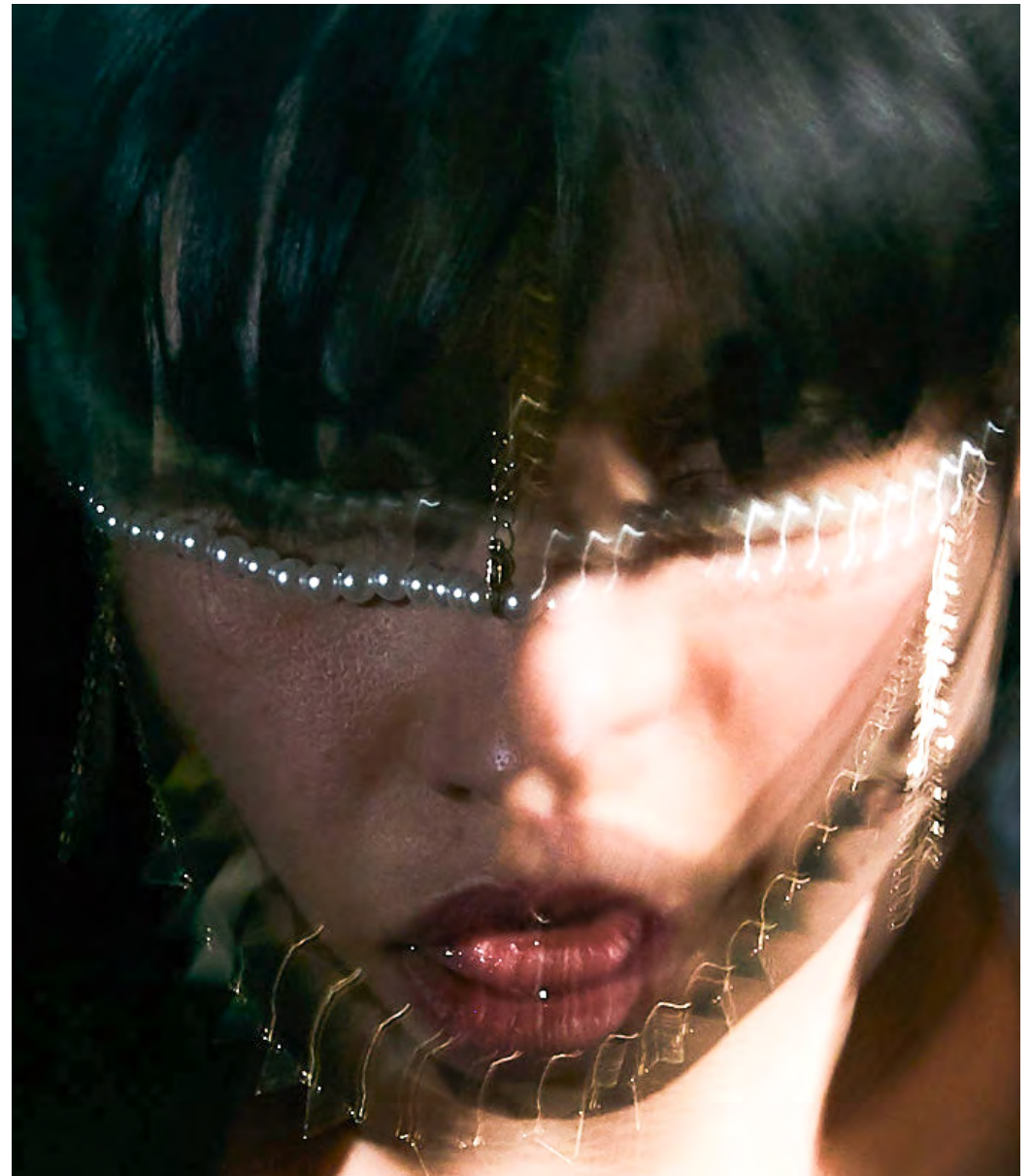
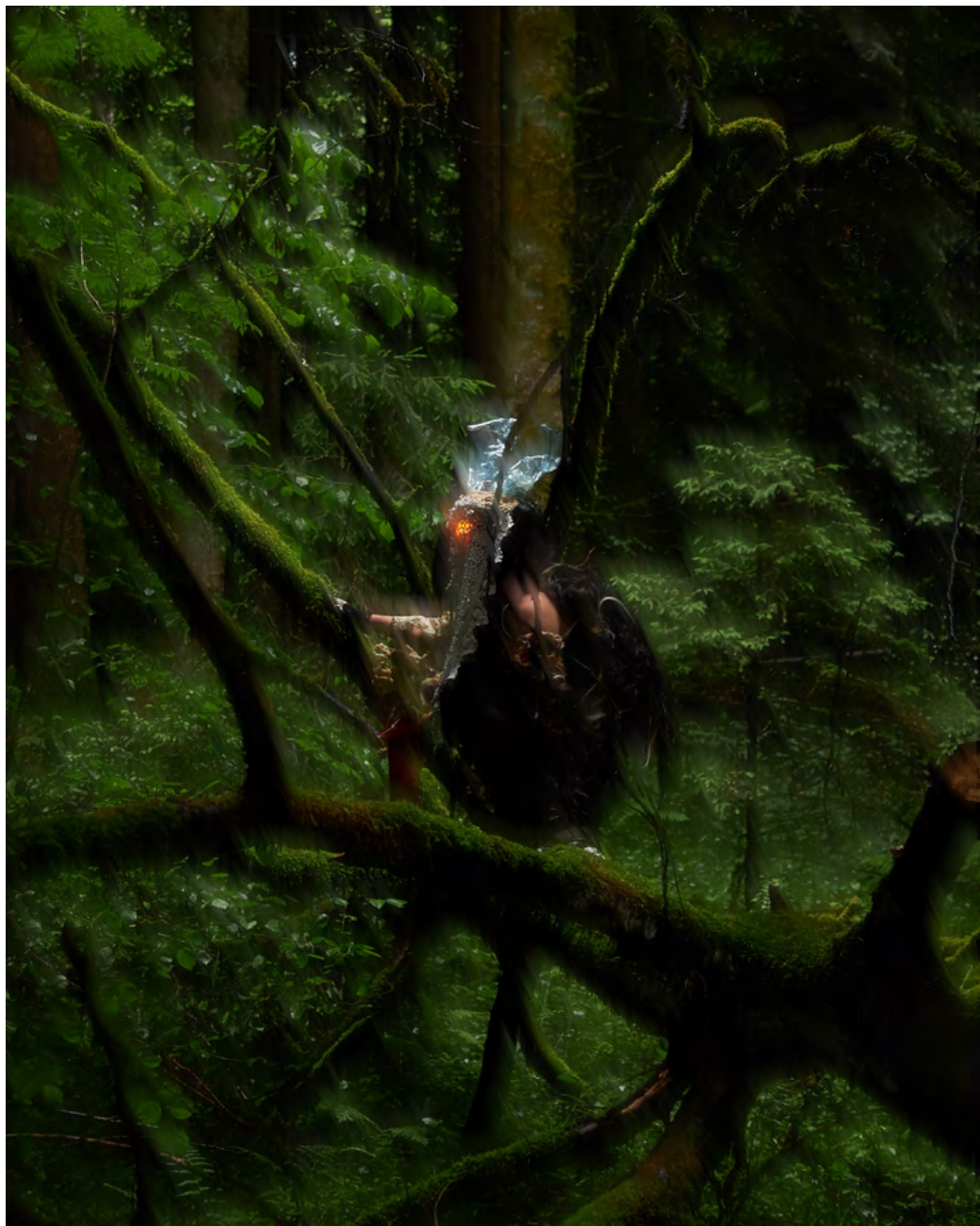


Photo project for Baby Volcano

2021



R7



Reproduction of costume photographs for Ernest Gachet.

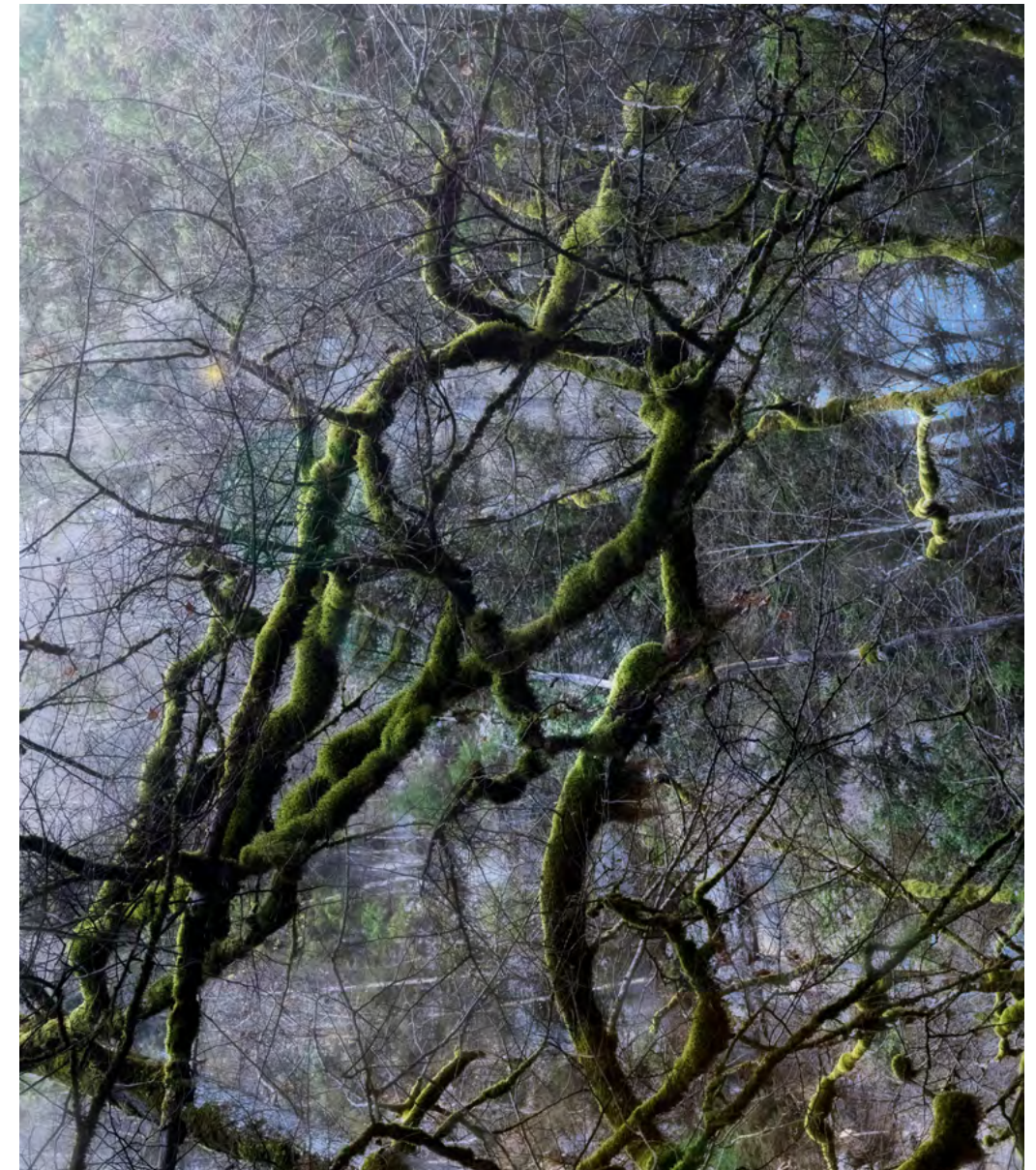
2021



FITNESS X s28Of



Marauder



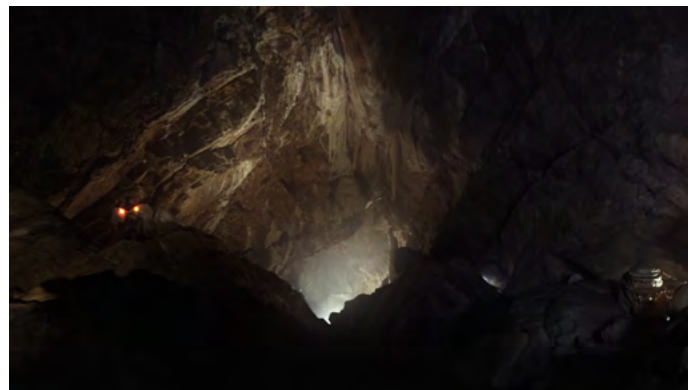
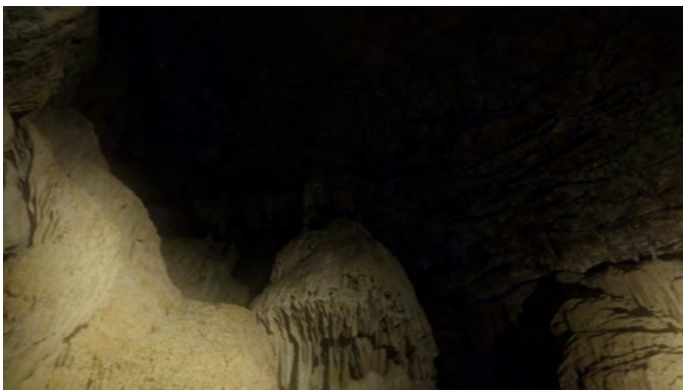
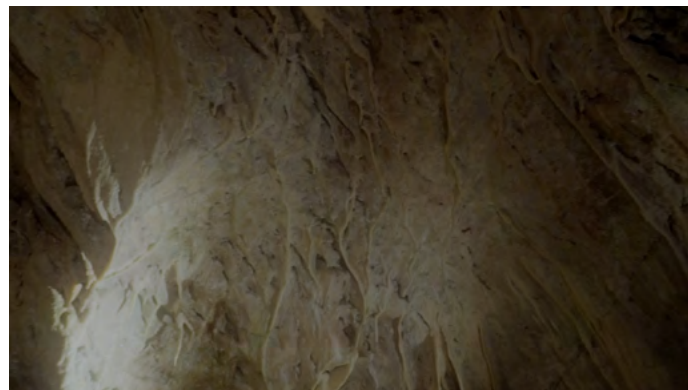
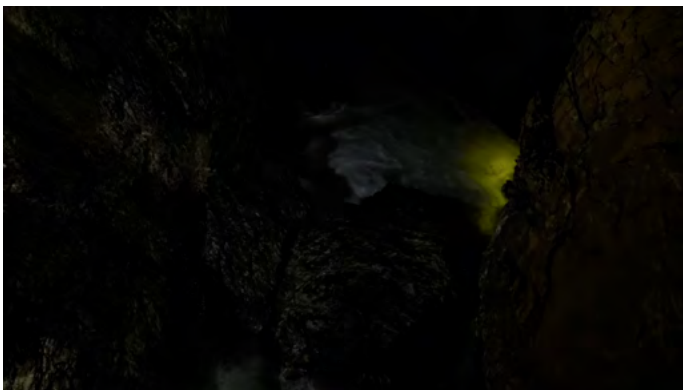
VIDEO CLIP / MARAUDER - NUMERAL

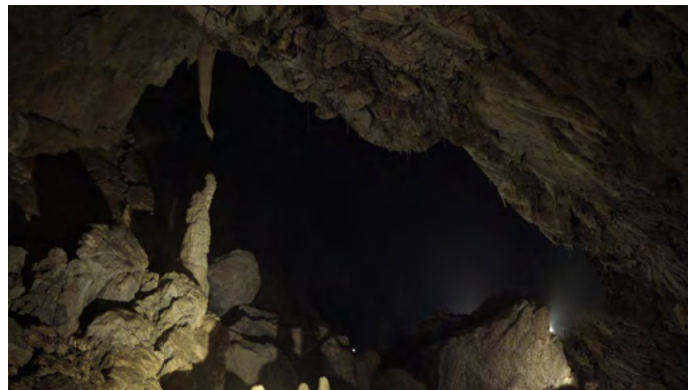
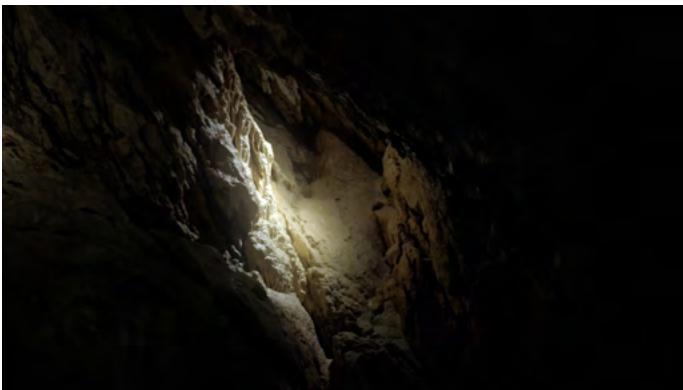
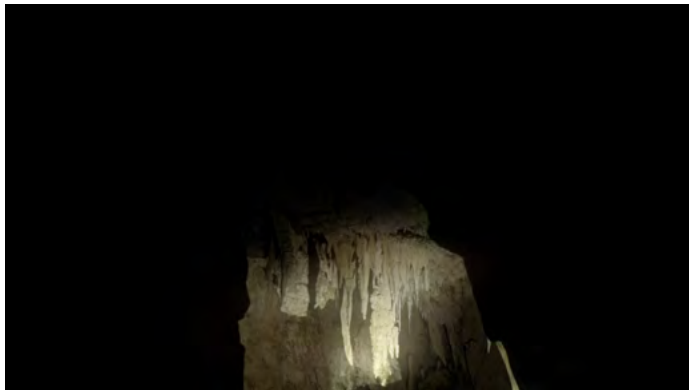
Music: @numeral_music

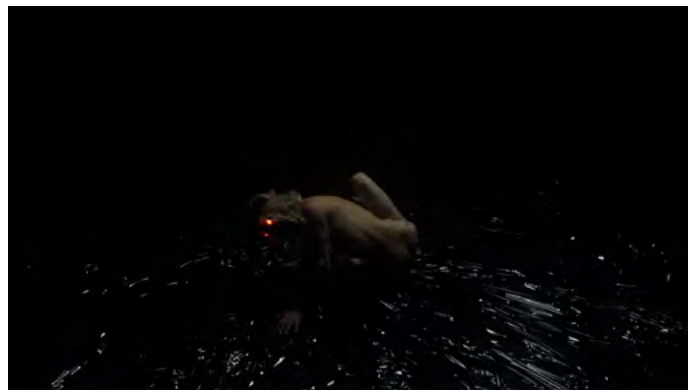
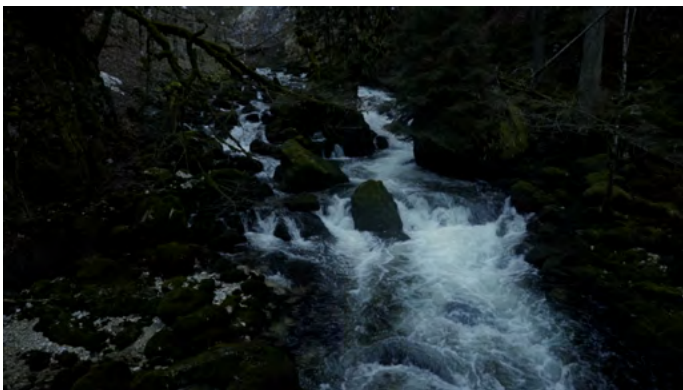
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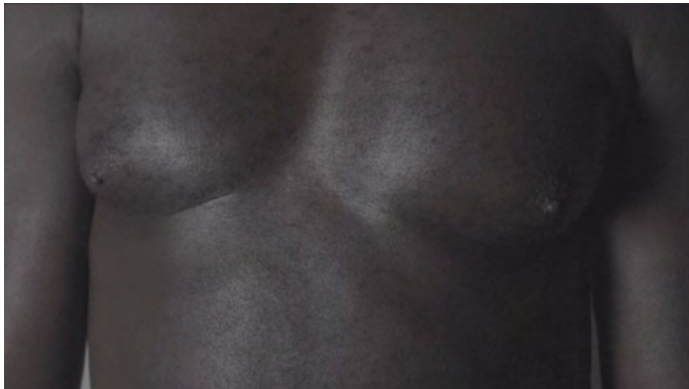
Costumes & figuration: @r7_ganesh

<https://www.youtube.com/watch?v=4MgKA3PNnXU>





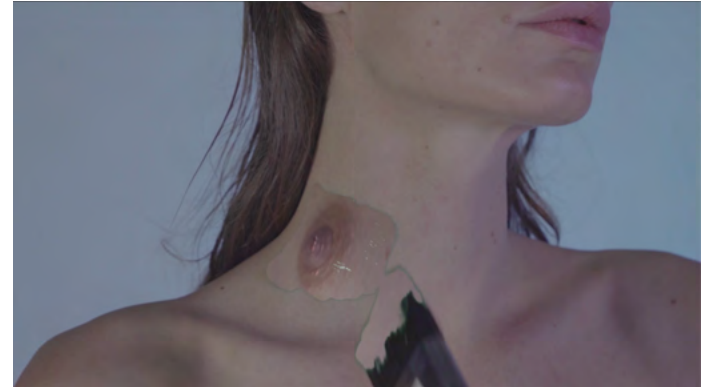
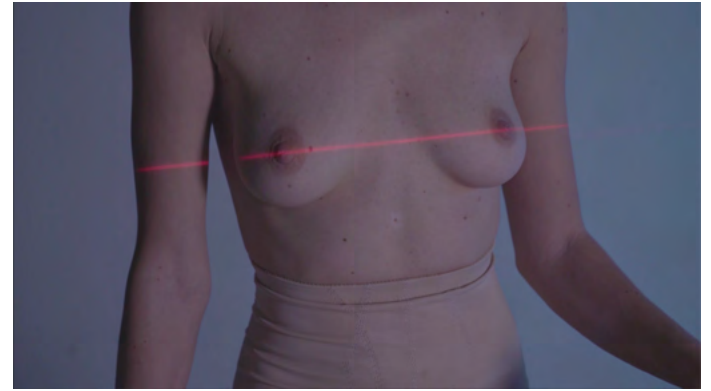
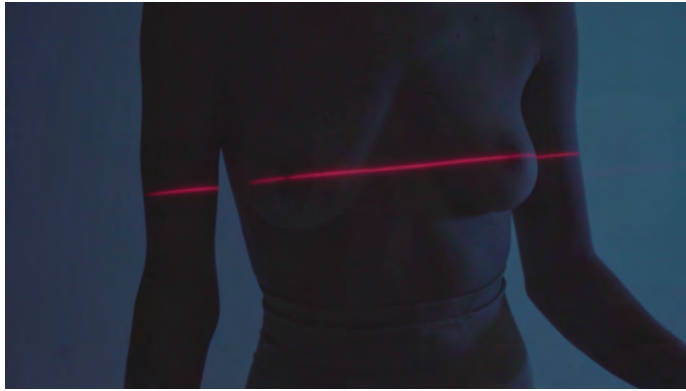
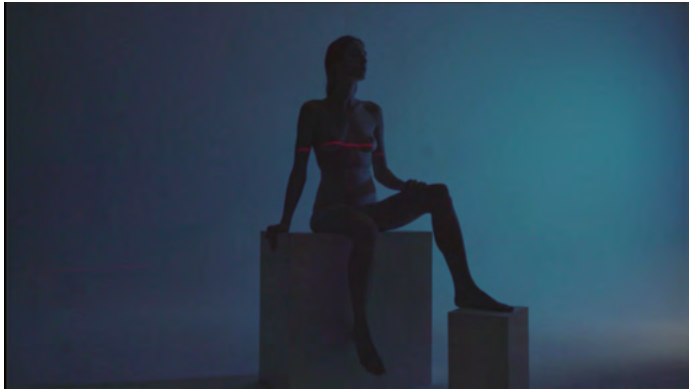




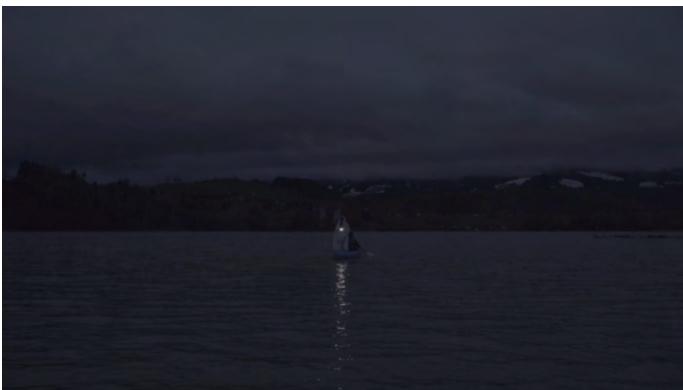
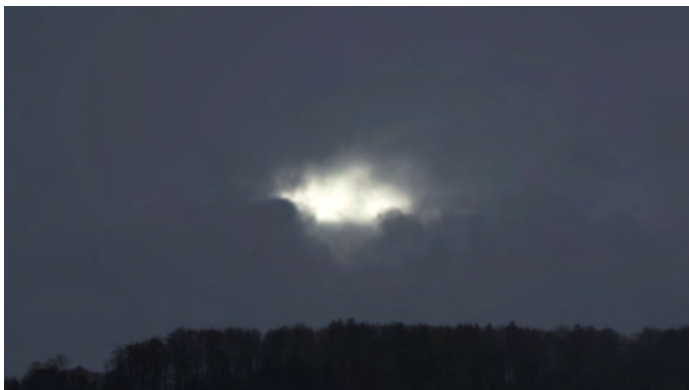
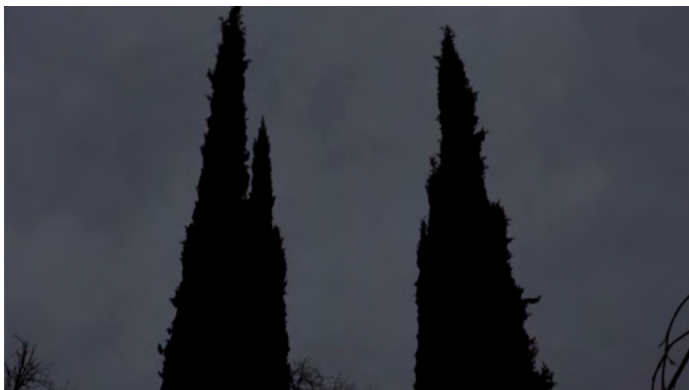
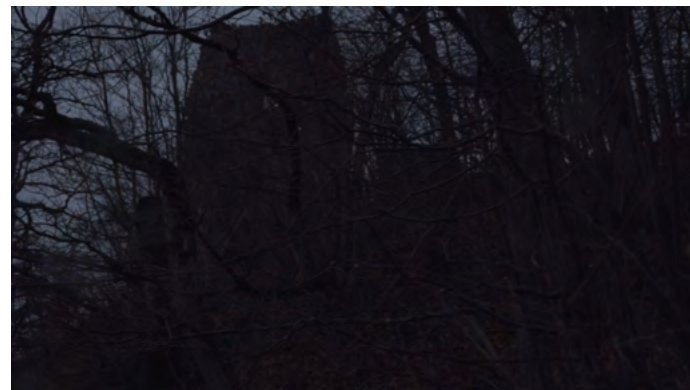
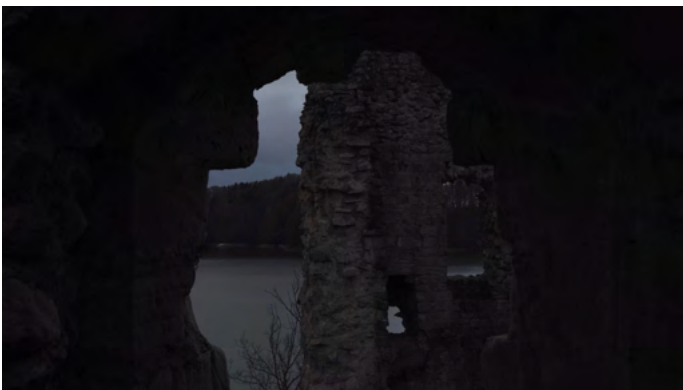
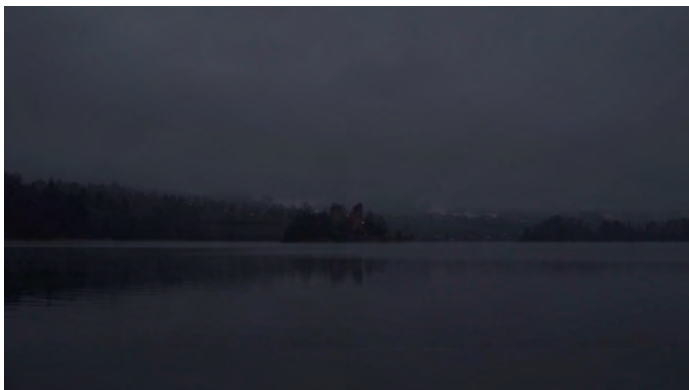
Akinesia

[HTTPS://YOLANE.CH/PORTFOLIO/AKINESIA/](https://yolane.ch/portfolio/akinesia/)

2019



Censored



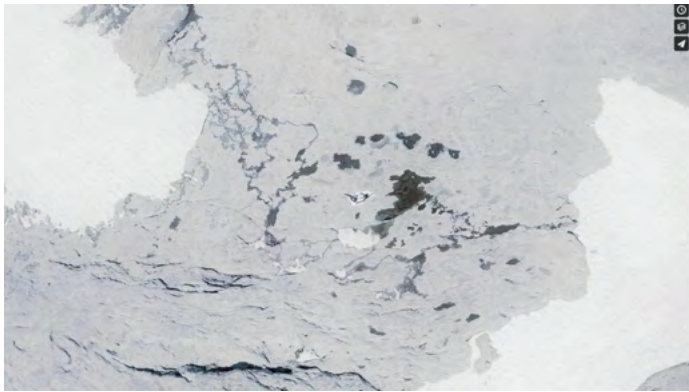
Ile des morts

[CARTE BLANCHE – Qui êtes-vous Hans ?]

Exhibition at the Fondation de l'Hermitage, Lausanne from June 25 - October 31, 2021

Hans Emmenegger was inspired by Arnold Böcklin's painting «L' Île des morts» to create certain paintings, including «Colline aux cypres». For his iconic work, Böcklin had drawn on the atmosphere of the English Cemetery in Florence, a space planted with cypress trees, where one of his daughters was buried. In her turn, Yolane Rais reinterprets the paintings of Emmenegger and Böcklin, in a video where she observes and films the lake of Gruyère, the island of Ogoz and its ruined castles.

[HTTPS://YOLANE.CH/PORTFOLIO/L-I%CC%82LE-DES-MORTS/](https://yolane.ch/portfolio/L-I%CC%82LE-DES-MORTS/)

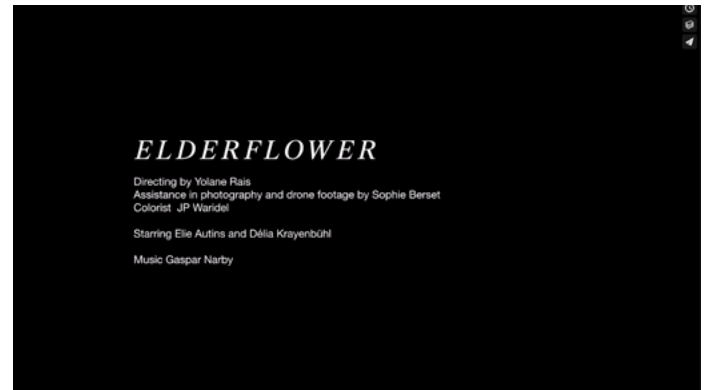
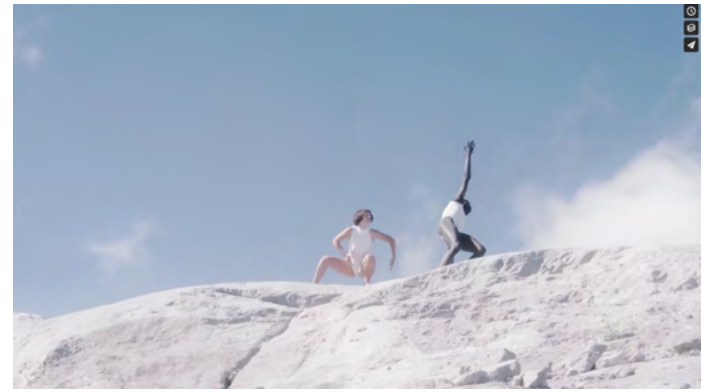
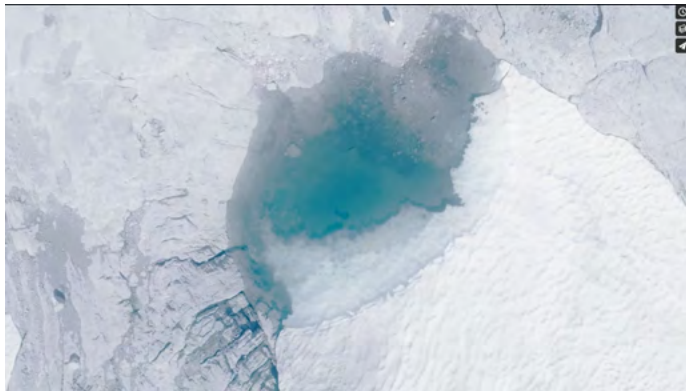


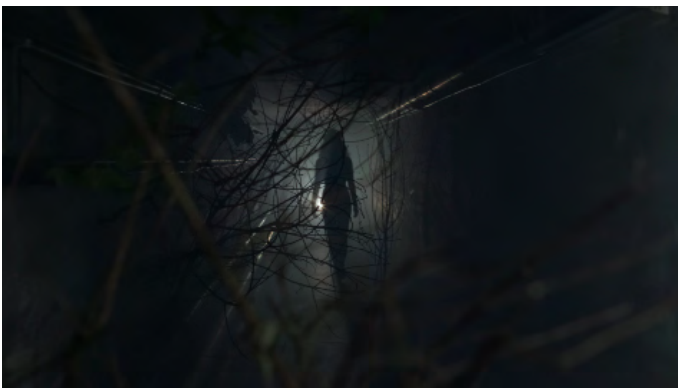
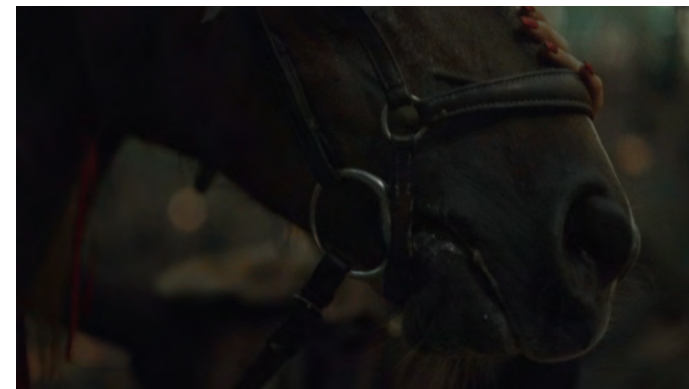
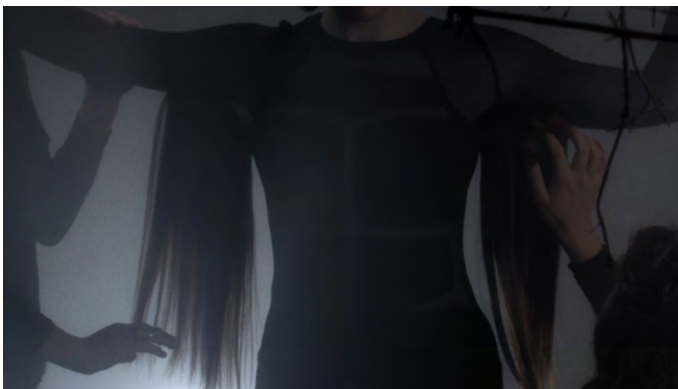
Ederflower

Vidéo Clip direction for Gaspar Narby
Starring Elie Autins and Délia Krayenbühl

2019

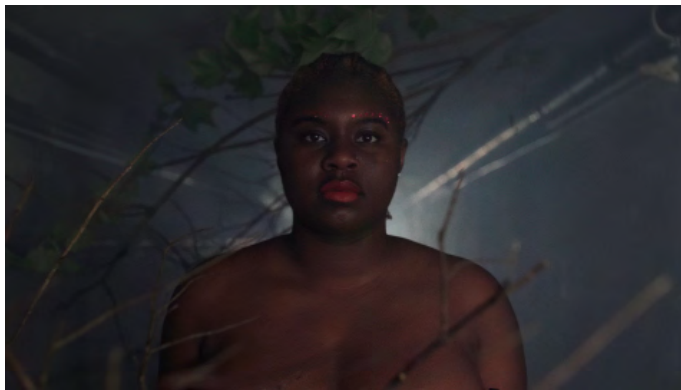
[HTTPS://VIMEO.COM/440278007](https://vimeo.com/440278007)





Clip «War Drums» Giulia Dabalà

<https://youtu.be/9HJ3uE-X9Lo>



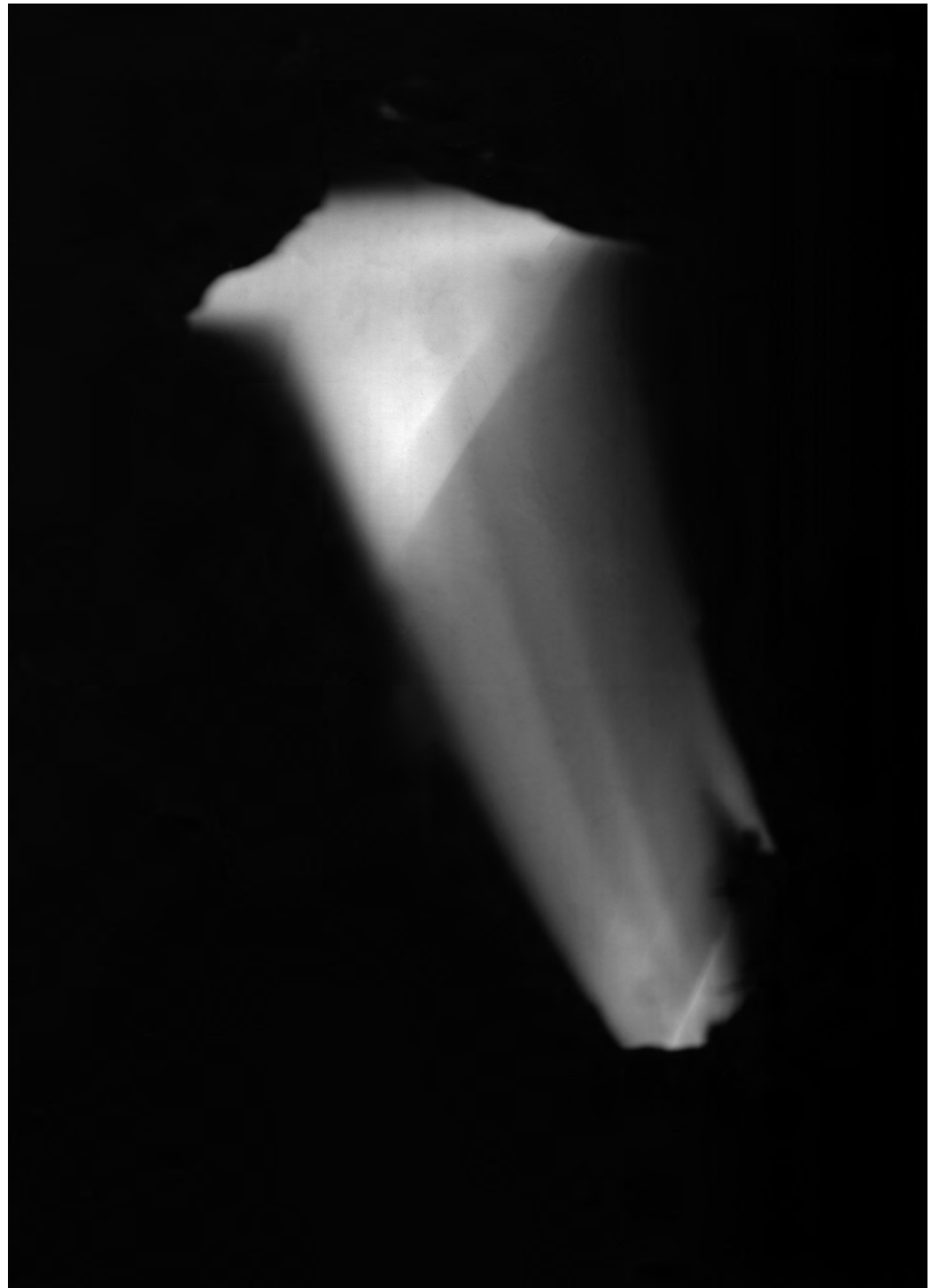


Cave Camera

The idea of the project is to use a cave in the same way as a camera obscura. Project realized in duo within the framework of a workshop given by Noémie Goudal.

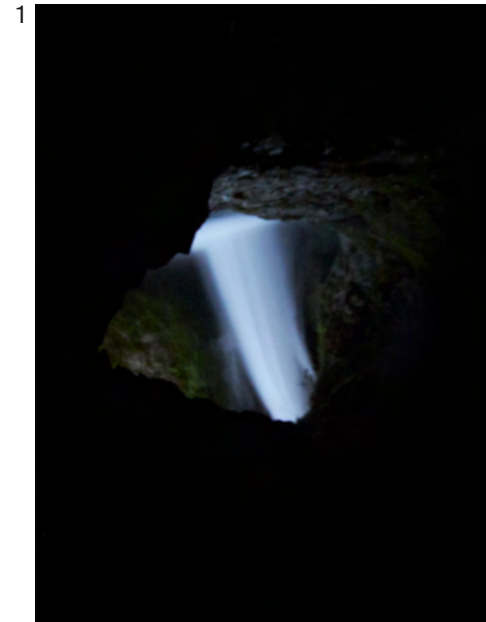
The theme was natural phenomena, we were interested in gravity and discovered that a cave located in Triest had a higher gravity, this is from there that we have the idea to use the cave as a camera to capture the waterfall that is in front of it, the result of the process reverses our perception.

2020

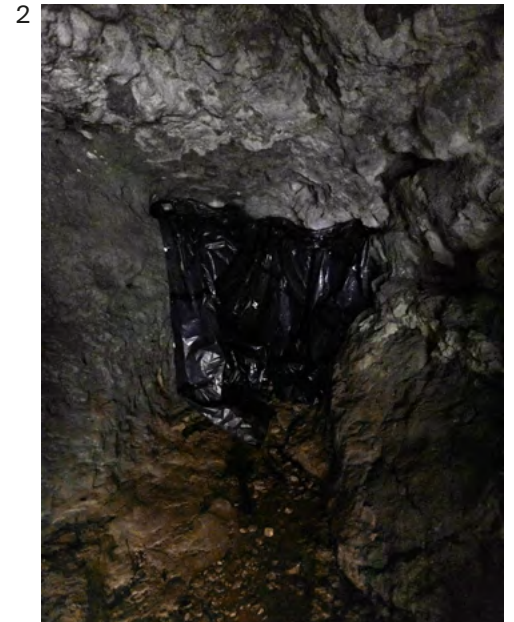




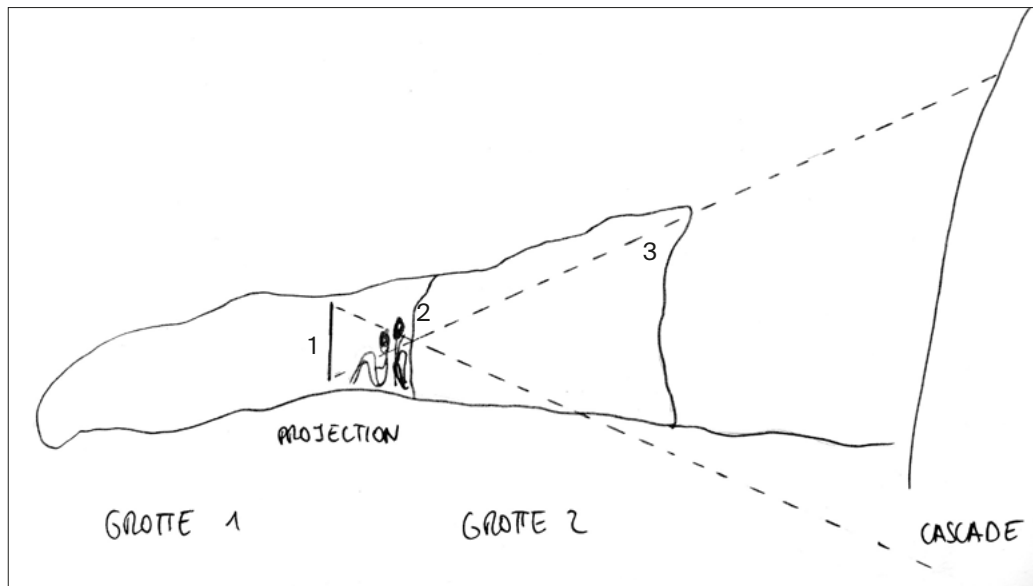
Cave next to the waterfall of the Tine de Conflens



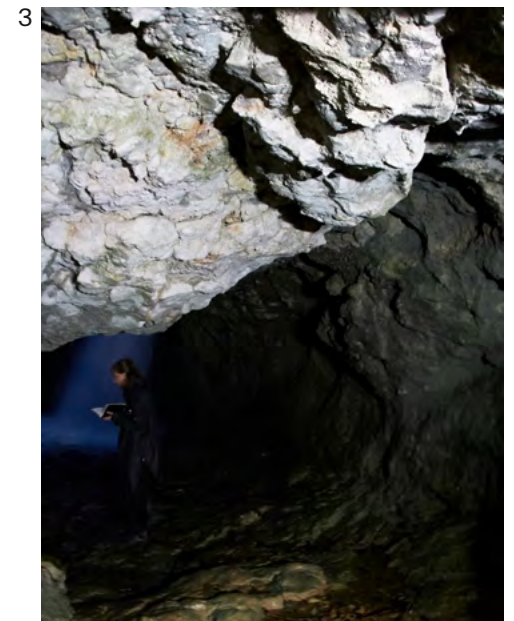
Projection visible on the paper



Entrance of the cave blocked with a tarp, the central hole is 1cm



Device where the sheet of paper was glued photosensitive



View of the waterfall from the device.

THANK YOU

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